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RESUMÉ

I have many years' professional experience in animation and design, both in corporate and in freelance employment. I have excellent draughtsmanship skills and am fluent in numerous digital design applications. I am articulate, versatile, hard-working and efficient.

Experience: **March 2017-February 2018:** Animator for Sell Out Pictures Ltd (Edinburgh), on digital hand-drawn features *Vitello* (TV Paint) and *Princess Emmy* (Toonboom Harmony).
April 2016-March 2017: Freelance animator for Kavaleer Productions (Dublin), on RTE's 52 x 11 min TV series *Kiva Can Do*, created in Cel Action. Having won Kavaleer's confidence in my professionalism on a previous series, I worked remotely on this project via internet. s
November 2015-April 2016: Assistant animator (remote working) for Lupus Films (London) on *Ethel and Ernest*, adapted from the graphic novel by Raymond Briggs, cinema release/BBC TV Christmas screening 2016.
January-November 2015: Freelance pre-production artist for Winduna Ltd of Glasgow, developing background art concepts for a projected TV series.
August 2014-February 2015: Freelance Flash animator for 2D Workshop (Edinburgh), working on their short film *Toonocalypse* involving hand-drawn animated characters interacting with live actors and locations.
June 2013-July 2014: Animator at Kavaleer Productions on Cbeebies' 52 x 12 min TV series *Boj*, created in Cel Action.
September-December 2012: Part-time animation lecturer, Duncan of Jordanstone College of Art and Design (2nd and 4th year degree students)
January 2011-May 2013: Freelance animation and illustration for various clients including Red Kite Animation (Edinburgh). Visiting lecturer at Edinburgh College of Art. Project Co-ordinator at Tayside Recyclers, Dundee, setting up an urban garden for use by community groups.
April 2005-December 2010: Ink Digital, Dundee From humble beginnings as an in-betweener I quickly progressed to clean-up, then animation, storyboarding and direction on various projects, with an emphasis on traditional 2D animation; end clients included the Scottish Government and the Leith Agency; a short film which I co-directed (*Knife Crime*) has since won a British Arrows Silver Award. I was clean-up team leader on two major feature films: Sylvain Chomet's Oscar-nominated *The Illusionist*, and *Titeuf: le film* for Neomis Animations of Paris (both films Pathé International Pictures). These roles involved quality control, task scheduling, and creating communications systems and training documentation, and I was also in charge of team recruitment.
December 1997-March 2005: Freelance Illustrator and Animator My freelance illustration clients have included *The Scotsman*, *Scotland on Sunday*, *The Times*, *Time Out* magazine, Oxford University Press, Collins Educational and Penguin Books. Regular animation contracts for Red Kite Animation of Edinburgh included TV commercials and short films for Channel 4. Self-employed, I was of course responsible for contacting and communicating with clients, organising my time, meeting deadlines and keeping accounts. During this time I also undertook a Master's Degree on a part-time basis.
September 1996-December 1997: Inner Workings Ltd, Glasgow In-house digital illustrator and animator for this multimedia and games company, including work for Dorling Kindersley and animation of Janet Ahlberg illustrations for *Jolly Postman* interactive content.

Digital skills: Photoshop, Illustrator, Flash, Cel Action, Premiere, Anime Studio, TV Paint.

Education: 2003 Master of Design, Edinburgh College of Art (Andrew Grant Schol.)
1996 BA(Hons) Visual Communication (1st Class), Edinburgh College of Art.
1993 Foundation Art Diploma with Distinction, Kent Institute of Art & Design.

References: Available upon request.