

## RESUMÉ

I have many years' professional experience in animation and design, both in corporate and in freelance employment. I have excellent draughtsmanship skills and am fluent in numerous digital design applications. I am articulate, versatile, hard-working and efficient.

## Experience:

- 2020 Feb** - 2D Workshop, Edinburgh: animator (Adobe Animate)
- 2019 Nov** - **2019-Jan** **2020** Moth Productions, London: remote assistant animator (Adobe Animate) on TV commercial for *Truecar.com*. **Sept-Oct** Daily Madness Productions, Dublin: remote animator (Toonboom Harmony) on RTÉ Jr TV series *Ollie*. **Jan-Aug** SellOut Pictures, Edinburgh: storyboarder and concept artist for pitches; clean-up animator (Toonboom Harmony) for Sergio Pablos Animation/Netflix on Oscar-nominated feature *Klaus*.
- 2018 Oct-Dec** Forever Beta, London: remote animator (Cel Action) on pilot episodes for proposed TV series. **Aug-Oct** Sixteen South, Belfast: remote animator (Cel Action) on Disney Jr TV series *Claude*. **April-July** Mooshku, Dublin: remote animator (Adobe Animate) on Nick Jr TV series *Tot Cop*.
- 2017 March** - **2017-Feb** **2018** SellOut Pictures, Edinburgh: animator (TV Paint) on Zentropa feature *Vitello*; animator (Adobe Animate) on Animationsfabrik feature *Princess Emmy*.
- 2016 April** - **2016-March** **2017** Kavaleer Productions, Dublin: remote animator (Cel Action) on RTÉ TV series *Kiva Can Do*.
- 2015 Nov** - **2015-April** **2016** Lupus Films, London: remote assistant animator (TV Paint) on BBC/BFI feature adaptation of Raymond Briggs' graphic novel *Ethel and Ernest*. **Jan-Nov** Winduna, Glasgow: concepts and backgrounds artist for Milkshake TV series *Winnie the Witch*.
- 2014 Aug** - **2014-Feb** **2015** 2D Workshop, Edinburgh: animator (Adobe Flash) on short film *Toonocalypse*.
- 2013 June** - **2013-July** **2014** Kavaleer Productions, Dublin: animator (Cel Action) on CBeebies TV series *Boj*.
- 2011-2012** - Freelance work for various clients including Red Kite, Edinburgh. Part-time lecturer in the Animation departments of Edinburgh College of Art and Duncan of Jordanstone College of Art and Design. Project Co-ordinator at Tayside Recyclers, Dundee, setting up an urban garden for use by community groups.
- 2005-2010** - Ink Digital, Dundee: animation, storyboarding, design, direction on projects for various end clients including Scottish Government and the Leith Agency. Clean-up team leader on two hand-drawn features for Pathé – Sylvain Comet's Oscar-nominated *The Illusionist* and Zep's *Titeuf: le Film*.
- 1997-2004** - Freelance illustration clients included *The Scotsman*, *Scotland on Sunday*, *The Times*, *Time Out* magazine, Oxford University Press, Collins Educational and Penguin Books. Regular animation contracts for Red Kite included TV commercials and short films for Channel 4. 2001-2003 I undertook a Master's Degree on a part-time basis.
- 1996-1997** - Inner Workings, Glasgow: illustrator and animator for multimedia and games.

**Digital skills:** TV Paint, Cel Action, Toonboom Harmony, Adobe Animate (Flash), Premiere, Photoshop, Illustrator, etc.

**Education:** 2003 Master of Design, Edinburgh College of Art (Andrew Grant Schol.)  
1996 BA(Hons) Visual Communication (1<sup>st</sup> Class), Edinburgh College of Art.  
1993 Foundation Art Diploma with Distinction, Kent Institute of Art & Design.

**References:** Available upon request.

**Linked In:** <https://www.linkedin.com/in/harrietbuckley>

**Vimeo:** <https://vimeo.com/harrietbuckley>