

RESUMÉ

I have many years' professional experience in animation and design, both in studio and in freelance employment. I have excellent draughtsmanship skills and am fluent in numerous digital design applications. I am articulate, versatile, hardworking & efficient.

Experience:

- 2026** - Jan-Feb: Online tutor with **Adam's Animation Academy** giving detailed individual feedback for students on my Traditional Hand-drawn In-between & Clean-up course.
- 2025** - March 2025-February 2026: Animator (part-time, remote) for **Paper Owl Films** on BBC / RTÉ series *Pablo: Next Level* (Toonboom Harmony)
- 2024** - Dec-March: Animation Director (remote) on *Tulipop's Midwinter Tale* for **Tulipop Studios** (Iceland), working in communication with outsource studios
- Oct-Dec: Part-time Animation tutor, teaching and assessing 2nd-year students at **Duncan of Jordanstone College of Art & Design**
- Aug-Oct: Animation / pipeline development for **+3K Studios**, Carlisle (remote).
- Online course development with **Adam's Animation Academy**
- Feb-March: Animator, **Wild Child Animation**, Stirling (remote) for pre-school online series *Bababoo and Friends* (Adobe Animate/ After Effects)
- 2014-2023** - Freelance remote animation work for various clients and projects, including:
+3K Studios (Carlisle), *My Friend Misty* series 1 and 2, Sky Kids, Cel Action
A Productions (Bristol), children's cross-platform series *Elmo's Puppy* and *Nature Explorers* (Sesame Street), HBO / Sesame Workshop, Toonboom Harmony;
Moth Productions (London) - assistant animator on TV commercials, Adobe Animate;
Daily Madness (Dublin), *Ollie* - children's TV series, RTÉ Jr, Toonboom Harmony;
Sixteen South (Belfast), *Claude* - children's TV series, Disney Jr, Cel Action;
Mooshku (Dublin), *Tot Cop* - children's TV series, Nick Jr, Adobe Animate;
Kavaleer Productions (Dublin), *Kiva Can Do* - children's TV series, RTÉ, Cel Action;
Lupus Films (London), *Ethel & Ernest* - feature, BBC, TVPaint (assistant animator);
2D Workshop (Edinburgh), *Toonocalpyse* - short film by Owen Rixon, Adobe Animate;
- Over these years I also worked for **SellOut Pictures** (Edinburgh) in-house on several animation contracts, including: *Vitello* - feature film and series, Zentropa, TVPaint;
Klaus - Sergio Pablos' Oscar-nominated feature, Netflix, Toonboom Harmony (clean-up animator); *Dead End: Paranormal Park* - series for Netflix, Toonboom Harmony. In June 2020 I completed **Screenskills UK's** Toonboom Harmony Rigging training course.
- 2013** - **Kavaleer Productions**, Dublin: animator (Cel Action) on CBeebies TV series *Boj*.
- 2011-2012** - Freelance work for various clients including **Red Kite** (Edinburgh). Part-time lecturer in the Animation departments of **Edinburgh College of Art** and **Duncan of Jordanstone College of Art and Design**. Project Co-ordinator at **Tayside Recyclers**, (Dundee), setting up an urban garden for use by community groups.
- 2005-2010** - **Ink Digital** (Dundee): animation, storyboarding, design, direction for various end clients including Scottish Government, Leith Agency. Clean-up team leader on 2 hand-drawn features for Pathé: Sylvain Chomet's *The Illusionist* and Zep's *Titeuf: le Film*.
- 1997-2004** - Freelance illustration clients included *The Scotsman*, *Scotland on Sunday*, *The Times*, *Time Out* magazine, Oxford University Press, Collins Educational and Penguin Books. Regular animation contracts for **Red Kite Animation** included TV commercials & short films for Channel 4. In 2001-2003 I undertook a Master's Degree on a part-time basis.
- 1996-1997** - **Inner Workings**, Glasgow: illustrator and animator for multimedia and games.

Education: 2003 Master of Design, Edinburgh College of Art (Andrew Grant Scholarship)
1996 BA(Hons) Visual Communication (1st Class), Edinburgh College of Art.
1993 Foundation Art Diploma with Distinction, Kent Institute of Art & Design.

References: Available upon request.

Linked In: <https://www.linkedin.com/in/harrietbuckley>

Vimeo: <https://vimeo.com/harrietbuckley>